

Sindhology

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Jhulelal Tirathdham – Emerging Reality

Dr. Subhdra Anand

(Managing Trustee)

March 21 2015 - The auspicious occasion of Cheti Chand saw a historic moment when a group of excited and elated Sindhis performed a simple Bhoomi Poojan at the sacred land between the ancient Shiva temple at Koteshwar and the holy Narain Sarover in Kutch. At the stroke of 11 am while the world was busy going about their daily chores, Lord Jhulelal laid claim to 33 acres of land in the area and

declared it as His abode and His sacred land! This momentous event laid the foundation of a prospective magnificent Jhulelal temple cum cultural complex which will symbolise Sindhi ethos and will be a nestling ground for the preservation of Sindhi identity. Their cultural and linguistic moorings will be nurtured here through a museum, art gallery, handicraft centre, auditorium, amphitheatre etc.

Sindhis from all over the globe will congregate



here and what Golden Temple is to the Sikhs, Jhulelal Tirathdham will be to the Sindhis. While Amritsar has a distinct Punjabi environment, Kutch stands out as the only area in India where the majority speak one dialect or the other of Sindhi. In fact in our Census Reports, Sindhi and Kutchis have been bracketed into a common speaking language population.

This land in Kutch earmarked for Lord Jhulelal has a beautiful topography.



Shri Jhulelal Tirathdham



Sacred Narayan Sarovar, ancient Pilgrimage of Sindhis mentioned in Bhagwat Puran



Road to Shri Jhulelal Tirathdham



Shri Krishna Temple at Narayan Sarovar



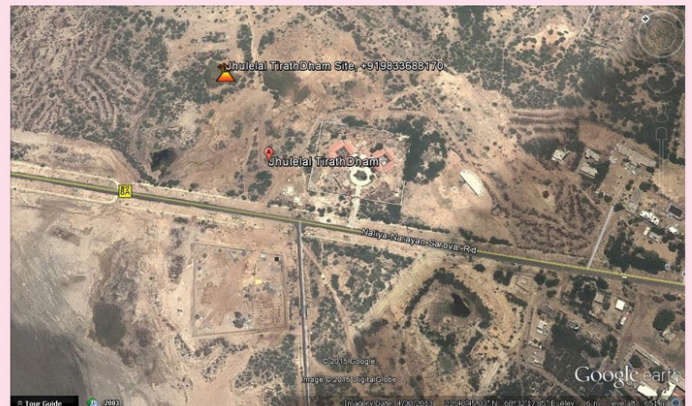
A view of Sindh Sagar, where River Sindh confluenced with sea in the past



Meeting of Board of Trustees with Mr. Dilip Lakhi in the chair, held on 12th April 2015 at Mumbai



Trustees and other distinguished visitors in front of Koteswar Mahadev Temple



Satellite pictures of Jhulelal Tirathdam site at Narayan Sarovar

cont. from page 1

It stands on the famous Kori Creek, a creek which flows into the Arabian Sea and brings the winds of Sindh into Kutch. Close to the pristine white sand of the Rann of Kutch, this land boasts of a generous splash of pink colour of the Flamingos who flock here in thousands and nest here during the winter months. The area also has an ancient Gurudwara where Guru Nanak rested on his way to Mecca, the fort of Lakhpat from where Sindhis set out for trade in olden times, Dhaula Vira, the ancient Harrapan Archaeological site, Wild Life Sanctuary etc. All this makes it an ideal tourist spot besides being a holy pilgrimage centre of Lord Shiva (Koteshwar Temple) and Lord Krishna (Narain Sarover) and now Lord Jhulelal!

At a Board meeting of Jhulelal Tirathdham Trust on April 12 2015 a decision was taken to purchase the remaining 40 acres of land. The idea mooted was to create a Sindhudham and subsequently spread the Sindhi identity in the vicinity by inviting other Sindhi organisations to purchase land around

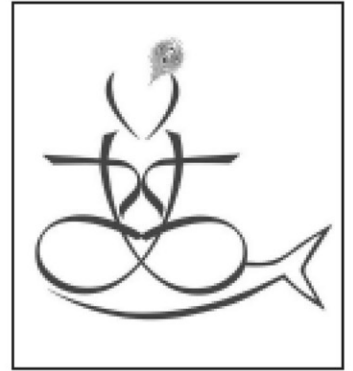


Sindhudham. There are vast tracts of land which can be purchased so that slowly but steadily a Sindhi stronghold is created in the area.

The Trust meeting was addressed by Mr Dilip Lakhi, Chairman who declared his wholehearted support to our collective dream. Other active participants were Dr Ram Buxani, Mrs Pushpa Advani, Dr Sunil Wadhvani (who represented Dr Nirmala Wadhvani who could not attend due to prior commitments), Mr Gyan Hemnani, Mr S. Kumar, Mr Mahesh Sadhwani, Mr Manohar Dev, Mr Kumar Advani, Mr Arjan Tharwani, Mr Ladhani, Shri Madhav Joshi and Mr Parikshit Advani.

Certain important decisions were taken :

a) All future Trust meetings will be in the home towns of each Trustee by rotation. This is to spread awareness in the local population. Thus the next Trust meeting will be held on July 5 2015 in Benaras, home town of Mr. S. Kumar.



Jhulelal Tirathdham - Logo

b) Blessings of great personalities like Dada J.P Vaswani and other Sindhi gurus will be sought for this important mission.

c) All Sindhi organisations like Sindhi Councils, Academies, Institutes etc will be roped in so that additional support is envisaged through them.

d) Sindhi social organisations involved in social work, theatre, music, charity etc will be a part of this collective dream.

An appeal was made to each and every Sindhi to rise above their personal agendas and join in the collective mission of creating a Sindhudham with an awe inspiring Lord Jhulelal Temple, so that not only the Sindhis but also non Sindhis from all over the world can come and be wonder struck at the beauty and magnitude of the complex.

I will conclude with what Mr Narendra Modi had told me when I discussed the proposed temple model with him on my first visit to the CM office in Gandhinagar. He said "The Lord Jhulelal Temple should have a great height so it can be seen from far off lands. This will symbolise the true spirit of Sindhis who are far sighted and always think big. They want to touch the sky!"

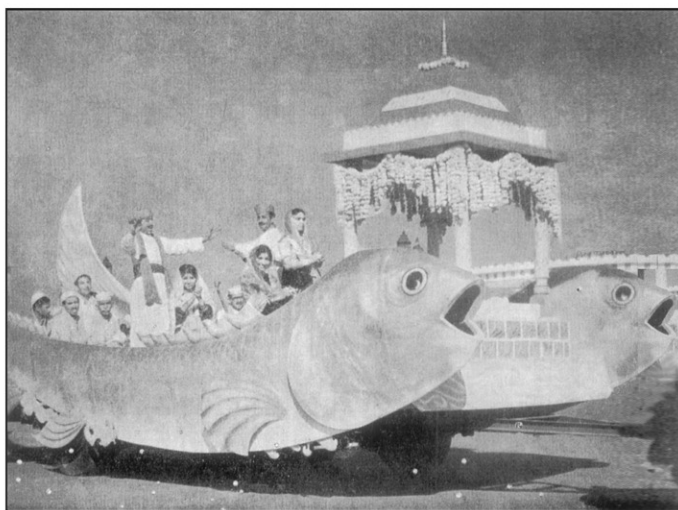
Jai Jhulelal !

Sindhis to get a shrine they can call their own in Kutch

(Courtesy : Times of India - 25th Feb. 2015)

Once, the Sindhu (Indus) river ended here. On the banks of Kori Creek in Kutch's Lakhpat district in Gujarat and close to Sindh's capital Karachi, it had Arabian Sea in the Backdrop. From the sea, riding a fish, the deity of Sindhis, Lord Jhulelal, is believed to have emerged to rescue the community from a tyrant king. The place seems a perfect site for Jhulelal Tirthdham, a future nerve centre for the global Sindhi community.

Work on the Tirthdham complex which includes a massive Jhulelal temple, a museum, a amphitheatre, auditorium, meditation centre, shelter for pilgrims and other amenities will start soon. As they plan a bhoomi poojan on Cheti Chand, the



Cheti Chand celebration

Sindhi New Year on March 21, the management is trying to invite PM Narendra Modi as the chief guest.

Armed with around 40 acres of land and NOCs from government departments, Shri Jhulelal Tirthdham Trust is embarking on a project never witnessed in the history of Sindhi Hindus, migrants from Sindh after partition. "Every community has a centre they identify with. Muslims have Mecca, Sikhs the Golden Temple, Hindus have Vaishnodevi and Tirupati even as both Christians and Jews take pride in Jerusalem," says historian and Tirthdham's

managing trustee, Subhadra Anand. "The scattered and linguistically minority community Sindhis, have prospered materially but are uprooted culturally and spiritually. The centre will be a bonding force for Sindhis who are fast loosing their language and culture."

It was Anand who, during a lecture on threats to Sindhi identity in Gujarat in the late 1990s, first expressed to build a monument to Sindhi ethos. In the audience was Madhav

Joshi, a local who suggested the centre could be in Kutch which houses pilgrim sites like Narayan Sarovar (Krishna temple), Koteswar (Shiva temple) and an ancient Gurudwara.

Next, Anand and trust chairman and diamond tycoon Dilip Lakhi met then Gujarat

CM Modi. "After he heard us, Modi said 'your dream is my dream'. His response made a difference," says Anand.

To be created in the helically tapering form of a pyramid, the temple is to be the tallest in India. The project also includes schools, a hospital and a wedding centre. Being backed by rich and not-so-rich Sindhis alike, the trustees are approaching community members for funds. "Sindhis dream big and have built big educational institutions, hospitals and homes. Now building the Tirthdham is the community's collective dream," hopes trustee and realty czar Niranjan Hiranandani.

- Mohammed Wajihuddin

Activities of Sindhology

Visit of Jaipur Artist

Shri Manoj Mamnani, a renowned singer from Jaipur presented his programme on Sunday 6th July 2014 at Sindhology's open air auditorium. He started with Sachal's Kalam "Aun Banhi tu Sain we" and enthralled the audience with many more Kalams of Shah, Kanwar Ram, Master Chander, Ranjhan, Shyam, Prabhu Wafa and Goverdhan Bharti. His sweet melodious voice, with technical skill impressed the listeners. The last song the rendition of Sachal's "Nagra Nimani Da" won him a grand applause from audience. Lakhmi Khilani Director of Sindhology felicitated Manoj Mamnani and his friend Ashok Wadhvani garlanding them with Pakhars.

Two Children's Plays

On behalf of Mangharam Malkani Dramatic Club, two children's plays were enacted on Saturday 22nd August 2014, in the evening at Ishwarijivat Buxani Hall. The first one was "Apni Ghot To Nasha Howai" written by Sahib Bijani with Mohit Tilokani, Kajal Tilwani, Nikhil Wadhvani and Simran Tilwani as children artists. Another play was "Mata Pita Sudhar Sabha" an adaption from a Hindi play, scripted by Sahib Bijani with children artists Sachin Tilwani, Rahul Soni, Jatin Tilwani, Nikhil Wadhvani, Theresa Chetnani, Twisha Chetnani, Jeswin Chetnani, Krishna Lalchandani and Dwip Chetnani enacting the roles with great skill. The children showed their acting ability with correct pronunciation of Sindhi words under able direction of Sahib Bijani. The audience gave them overwhelming applause.

18th Death Anniversary (Varsi) of Rewachand Khiyani

The disciple of the renowned Sufi Dervish and Poet Sardar Bahadur Mohamed Bux "Kojhi" Shri Rewachand Khiyani's Varsi was celebrated on 31st August 2014 at Ishwarijivat Buxani Hall of Sindhology by his daughter and son-in-law Ms. Varsha and Girdhar Vidhani. Shri Rewachand an eminent luminary, used to organize Sufiani Chowki on every Monday at his residence, where all the local singers used to congregate to present Sufi Kalams. The same group of singers and the participants assemble every year to celebrate this occasion to perpetuate his memory. All the artists sang Kalam of Shah, Sachal, Bulle Shah, Kojhi, Bhojal and paid their tribute to Late Rewachand Khiani. The programme ended with Sachal's Kalam "Nangra Nimani Da". All the artists were felicitated with Shawls by Varsha and Girdhar and every one joined in Preeti Bhojan after the programme.

Open discussion on plays

On 28th September 2014, in the monthly meeting of Mangharam Malkani Dramatic Club, an open discussion on two plays "Apni Ghot to Nasha Howai" and "Mata Pita Sudhar Sabha" presented on 22nd Aug. 2014 was held, and members expressed their frank opinion highlighting their plus and minus points, giving suggestions for their improvement. The general view was that all the children acted with verve, spontaneity was the key. The participants in the discussion were Principal Chandru Sajnani, Nihal Chhablani, Nirmal Ahuja and Lakhmi Khilani.

Screening of Tele-film Vardan

On 5th Oct. 2014, in lieu of monthly Sufiani Chowki, a Sindhi Tele-film "Vardan" was screened before the packed audience in Ishwarijvat Buxani A.C. Hall. Pratab Purswani was the Writer & Director of the film and main actors were Pratab Purswani, Hansa Jeswani, Kapil Asrani, Arti Kumar and P.B.Chand and others.

Recognition by Akashwani

On 9th Oct. 2014, Akashwani Bhuj conducted the talent search contest and approved 5 child artists and 3 adults, trained by Sindhology to participate in the Radio Programme, bringing it to the grand total of 17 child artists and 11 adults till date.

"Bhagwan Bharose" and "Wasiat Namu"

Two one act plays were staged at Ishwarijvat Buxani Hall on Sunday 19th Oct. 2014. First one was "Bhagwan Bharose" written by Sunder Agnani, with Mahesh Khilwani, Sangeeta Khilwani in leading roles. Second play was "Wasiat Namu" a comedy play written by Madan Jumani, with Mahesh Khilwani, Komal Dayalani, Champa Chetnani, Tulsi Thawani and Mukesh Tilokani in various roles. Shri Sahib Bijani, who had directed both the plays narrated that during past eight years, Sindhology has taken up the presentation of Sindhi plays with seriousness of the purpose. Every year at least six Children plays and six Social and Comedy plays are enacted. This activity has given a good boost to our struggle to keep Sindhi language alive by making it popular amongst the young and old. At the end of programme all the artists were felicitated.

Birth Day of Guru Nanak

On occasion of Guru Parbh (Guru Nanak's Birthday), one hour's programme of devotional songs was presented on Sunday 9th Nov. 2014 in the open courtyard of Sindhology. The local artists Rajesh Bhawnani, Ghanshyam Bajaj, Kajal Tilwani, Veena Meghani, Simran Tilwani, Mukesh Tilokani, Roshan Goplani and Sapna Raisinghani, sang Gurwani as well other Sindhi Bhajans.

Sindhology's Stall at "Leela Shah"

Like all previous years, this year too Sindhology opened a Book & CD Stall at Leela Shah Annual Fair on 1,2,3 Nov. 2014. Besides books, CDs, DVDs there were Photographs of Sindhi personalities, Maps of Sindh, Alphabet Charts, Children's books for sale. Thousands of visitors visited the stall during the 3 days of festival and showed keen interest to know more about Sindhi language and culture and role of Sindhology in preserving and propogating the same.

"Sindh Pae Yaad Ache" a Skit presented at Dubai

A father and daughter Due Mahesh Khilwani and Honey Khilwani, shot in fame by their recent performance in 'Z'-TV serial "India's Best Dramabaz" presented their items of music, dance and drama, prepared specially for them by Shri Sahib Bijani. An Skit "Sindh Pae Yaad Ache" written and directed by Sahib proved a hit with Sindhi audience of Dubai, and they gave overwhelming applause to artists.

Two Skits

On 22nd Nov. 2014 Pranjal Wadhvani presented solo performance of "What Sonu Desires", a skit which won third prize in "Best Dramabaz of Kutch" a competition held at Bhuj recently, along with "Sindh Paee Yaad Ache" performed at Dubai by Mahesh and Honey Khilwani. Both of them narrated their experience of Dubai and appreciation they got from Sindhi audience.

Picnic of Children

The Child Artits of Mangharam Malkani Dramatic club (29 children with 9 elders) went for picnic on 30th Nov. 2014 to Bhuj. They visited Aina Mahal, Hill Garden, Hamirsar Talao, Swami Narayan Temple and Akashwani. They enjoyed the food as well participated in the games with all the fun and frolic like free birds.

Birthday of Prof. M. U. Malkani

24th Dec. 2014 was celebrated as 118th Birthday of Prof. M. U. Malkani, grand old man and father figure of Sindhi One Act Plays. Like all the previous years this year too two one act plays were presented on this occasion. First one was "Father and Daughter" (Piu ain Dhia) written by M.U.Malkani, depicting the intricate relationship of family members. The play was directed by Sahib Bijani and the actors were Champa Chetnani, Mukesh Tilokani and Mahesh Khilwani. This play was broadcasted from Akashwani Bhuj on the same day to pay tribute to Prof. Malkani on his Birthday. The Second play presented was "Mun Pachar Chhadi" written by M. Kamal and directed by Sahib Bijani. Actors were Tulsi Thawani, Komal Dayalani and Mahesh Khilwani. The audience of packed house of 200 enjoyed this hilarious comedy and gave loud applause. Dr. Ram Buxani, Chairman, Asha Chand and Kamlesh Moorjani, trustees of Sindhology as well Smt. Aruna Jethwani, Vice Chairman of N.C.P.S.L. were also present. They were felicitated and in turn they gave away the prizes to the artists. After the programme both audience and artists joined in Preeti Bhojan.

Meeting of the Board of Trustees

A meeting of Board of Trustees of Sindhology was held on 25th Dec. 2014 at 11:00 am at Sindhology under the Chairmanship of Dr. Ram Buxani. Shri Murij Manghnani, Shri Pritam Varyani, Dr. Moti Prakash could not attend. The minutes of the last meeting held on 4th Jan. 2014 were read and approved. The report on plan to restructure Sindhology and celebrate its Silver Jubilee in year 2015 submitted by the convenor Mr. Kamlesh Moorjani was discussed and it was unanimously decided to make preparation of Silver Jubilee celebration well in advance to make it a gala event. The search committee was also authorized to appoint new Director, by putting advertisement in news papers.

General Body Meeting

General Body Meeting of Sindhology was held on 25th Dec. 2014 at 5:00 pm under Chairmanship of Dr. Ram Buxani. 27 members were present. Due to lack of quorum meeting was differed for half an hour. The audited accounts and annual report for year 2013-2014 were presented and duly approved. It was also unanimously decided to appoint M/s Hiranandani & Co. as auditors for the next year 2015-2016.

Gaurav Mayi Sindhu Sarita

Sindhology presented "Vision Sindhu Children Academy-Ahmedabad's dance Ballet "Gaurav Mayi Sindhu Sarita" at Prabhu Darshan Auditorium on 27th December 2014 at 7:00 pm in Hindi. Shri Harish Kakwani's this directorial venture eulogized our sacred River Sindhu from vedic age to present, to make every Indian feel proud of our great heritage. The main Character was Honey Tindwani in the role of Sindhu Mata. She was ably assisted by other artists of the group, Local artists also extended their helping hand. This programme was sponsored by Shri Chander Manghnani and Shri Gyan Kanjani. On this occasion Chairman and Trustees of Sindhology Dr. Ram Buxani, Lal Hardasani, Kamlesh Moorjani were felicitated. All the artists were given gifts along with Pakhars in appreciation of their artistic presentation.

Adbi Class

For past eight years Adbi Class under the supervision of Shri Valiram Kishnani had become very popular. The writers presented their poems, short stories, which were evaluated by fellow writers and critics. Many Seminars, Mushairas and Workshops too were held to give platform to the budding writers. After the sad demise of Valiram Kishnani, these monthly Adbi Class on 3rd Saturday of the month are being held under the supervision of Smt. Pushpa Bhambhani with the guidance of Prof. Pritam Varyani. It is hoped that under this new team Adbi Class shall be conducted with the same zeal and enthusiasm.

Sartiyoon

On every first Tuesday of month, the ladies wing of Sindhology "Sartiyoon" arrange a get together to discuss social and cultural issues, present songs, skit, which are also broadcasted by Akashwani Bhuj. The lady scholars and other eminent ladies who visit Adipur are also invited to participate. This year Ms. Aruna Rohra Suda, who had come from Japan had good interaction with Sartiyoon, told them of the life style of Japanese ladies through video presentation, answered various queries by members on this subject.

The ladies of Sartiyoon wing of Sindhology collect funds to help needy children for paying their fees, buying books and uniforms. This monthly get together of Sartiyoon provides useful information through their interaction and motivate them for social and cultural activities.

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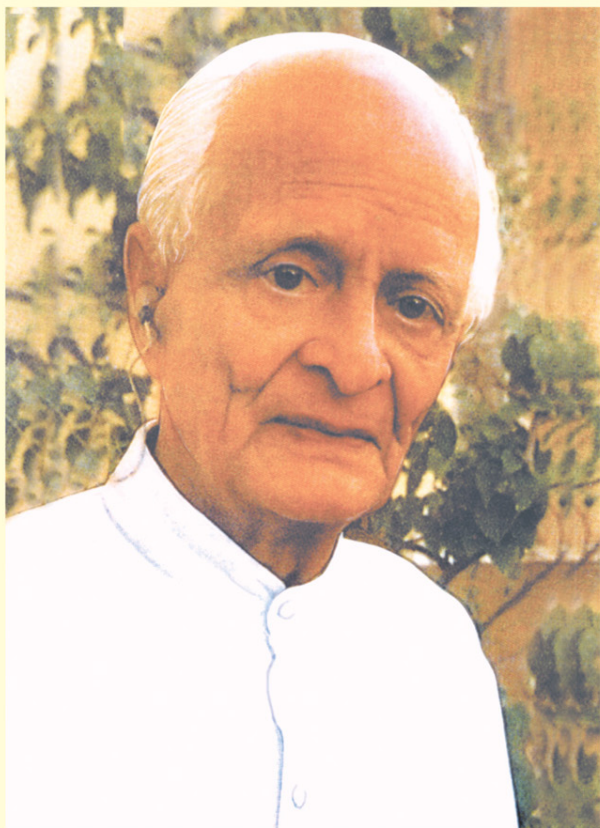
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The Pride of Sindhi Community

Anand Hingorani

- A freedom fighter, close associate of Mahatma Gandhi, editor of the "Harijan" for some time, stayed at Sabarmati Ashram at Gandhiji's behest and only Sindhi amongst



79 other participants in historical Dandi March in March 1930. Worked as Gandhiji's Secretary, substitute of Mahdev Desai during his absence. Compiled Gandhiji's thoughts in the book form under "Gandhi Series", winning his appreciation. "I like Anand Hingorani's idea of collecting my writings under suitable heads. The reader will not fail to appreciate the labour he has given to securing attractive printing and binding" - M.K.Gandhi.

Anand T. Hingorani was born in Sindh (now Pakistan) on 18th March 1907, and graduated from the Bombay University in 1929. He became an ardent follower of Mahatma Gandhi at an early age of 13 during Non-Co-operation movement of 1920 against the British rule, when he pledged himself to Swadeshi and life-long Khadi-wear.

At the age of 22, Hingorani personally came under the magic spell of Gandhiji when the later visited Sindh in February 1929. There he was invited by Gandhiji to join his Ashram at Sabarmati. Hingorani gave up his law studies and became the inmate of

Gandhiji's Ashram in the first week of January 1930. In the Salt Satyagraha of 1930, Hingorani was the only one from Sindh to join Gandhiji's historic Dandi March, in the course of which he was chosen by Gandhiji himself to be his personal Secretary for some time. Hingorani participated in all the Civil Disobedience movements of Gandhiji and courted imprisonment for no less than five times. He also did Harijan, Village and social work for several years and was also the Editor of Gandhiji's "Harijan" weekly for a brief period.

Being a lover of Gandhiji's writings from his very student days, he conceived an idea of collecting and systematising Gandhiji's scattered writings under suitable heads in a series of attractive volumes. Gandhiji highly appreciated his idea and blessed his effort. As a result Hingorani launched his "Gandhi Series" in 1941, under which more than 50 titles have come out so far and met with unstinted acclaim all over the country and even abroad, which have gone into various editions and have been translated into different Indian and European languages.

Few of the books published by Hingorani under his Gandhi Series are (1) A thought for the day, (2) Gandhi on Nehru, (3) Encyclopedia of Gandhian thoughts.

Shri Hingorani has been helped throughout his public life by inspiring company of his wife Vidya during his early career and by Smt. Ganga, his second wife (sister of Vidya) whom he married after the sad demise of his first wife.

After partition of the country Anand Hingorani settled first at Udaipur, then at Allahabad and finally at Delhi, where he passed away on 10th May 1999.

Cultural & Literary Activities of Sindhology



Annual Meeting of Board of Trustees



Annual General Body Meeting



Great Grand Children of Prof. M.U.Malkani, Ria & Vir Mirchandani from U.S.A. with M.U.Malkani's statue during their Sindhology visit



Members of M.U.Malkani Dramatic Club on Picnic at Bhuj



Scene from play "Mun Pachar Chhadi" written by M.Kamali



Scene from play "Piu ain Dha" written by M.U.Malkani



Scene from play "Waslainam" written by Madan Jumani



Scene from play "Mata Pita Sudhar Sabhai"



Monthly Meet of Mangharham Malkani Dramatic Club



Scene from play "Bhagwan Bharose" written by Sunder Agnani



Scene from play "Apni Ghot la Nasha Howaee" by Sahib Bijani



Audience at Ishwariyat Buxani Hall listening to a discourse



Jay Vidhani presenting a Kalam at Rewachand Khyan's Warsi celebration



Book Stall of Sindhology at "Sai Leela Shah Ashram" during annual festival



Skit Sindh Paee Yad Ache" by Sahib Bijani with Honey & Mahesh Khilwani



Singer Manoj Mamtani presenting Geet, Ghazal and Kalam



سنڌالاجي

(انڊين انسٽيٽيوٽ آف سنڌالاجيءَ جي ٽماهي بليٽن)

پوسٽ باڪس ۱۰، آديپور، ڪڇ - ۲۷۰۲۰۵

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۱۰ سالن لاءِ چنڊو : ۲۵۰

۱۳ : سال : ۲۰۱۴

انگ : ۵۰ ، ۵۱

ايڊيٽر : لکمي ڪلاڻي

سنڌ : ڀارت جي سرحدِي علائقن سان اُن جا اتهاسڪ ۽ سانسڪرتڪ سنڀنڌ

ڊاڪٽر مرليڌر جيٽلي - وائيس چيئرمين، سنڌي اڪاڊمي، دهلي

سنڌي اڪاڊمي دهليءَ تاريخ ۴-۵ اپريل ۲۰۱۵ع تي، انڊيا انٽرنيشنل سينٽر دهليءَ ۾ قومي سطح تي هڪ سيمينار رکيو هئو، جنهن ۾ ڀارت جي جدا جدا پرائنٽن مان آيل سنڌي ساهتيڪارن پنهنجا ڪوجناتمڪ مقالا پڙهيا. سيمينار ۾ شريمني اروڻا جينواڻيءَ (وائيس چيئرمين، راشٽريه سنڌي پاشا وڪاس پريشد، ڀارت سرڪار) مکيه مهمان طور شرڪت ڪئي.

ڊاڪٽر مرليڌر جيٽلي پنهنجي صدارتي تقرير ۾ انهيءَ حقيقت طرف ڌيان ڇڪايو ته ۱۹۴۷ع ۾ ڀارت آزاد ٿيو، جنهن لاءِ اسان کي جيڪا قيمت ڇڪائڻي پيئي، اها هڪي ملڪ جو ورهاڱو قبول ڪرڻ، انگريز هن ديش مان ويا، پر ان کي ٻن ٽڪرن ۾ ورهائي ويا. هنن هڪ نئين ملڪ پاڪستان کي جنم ڏنو، پنجابين ۽ بنگالين کي ته ڀارت ۽ پاڪستان ۾ پنهنجا پاشائي علائقا حاصل ٿيا، پر سنڌ ڀارت، جتي صدين کان وٺي سنڌي پاشا، ساهتيه ۽ سنسڪرتيءَ جو وڪاس پئي ٿيو، اهو سمورو پاڪستان اندر شامل ڪيو ويو، پاڪستان صاف لفظن ۾ پنهنجي ملڪ کي 'اسلامڪ اسٽيٽ' طور اعلان ڪيو، ورهائي وقت پيدا ٿيل حالتن کان مجبور ٿي، اٽڪل ٻارهن لک کن سنڌي هندو پنهنجي جنم ڀومي سنڌ کي ڇڏي ڀارت ۾ لڏي آيا. هو، هن وصال ديش جي جدا جدا پرائنٽن ۾ شرٽارتي بڻجي آيا، پر پنهنجي پرشارت سان ٻيهر نئين سري سان زندگي شروع ڪيائون. اهي اڄ ڀارٽي بڻجي ڀارت جي نرمڻا ۾ يوگدان ڪري رهيا آهن. ڀارت ۾ سنڌي پاشا کي پنهنجو ڪوبه پاشائي پرائنٽ نه آهي. ان ڪري هتي اسان کي پنهنجي پاشا ۽ ساهتيه جي وڪاس لاءِ خاص جتن ڪرڻا پوندا. ڀارت ۾ سنڌين پنهنجي اِشت ديو 'جهولبال' جي

(۲)

(۱)



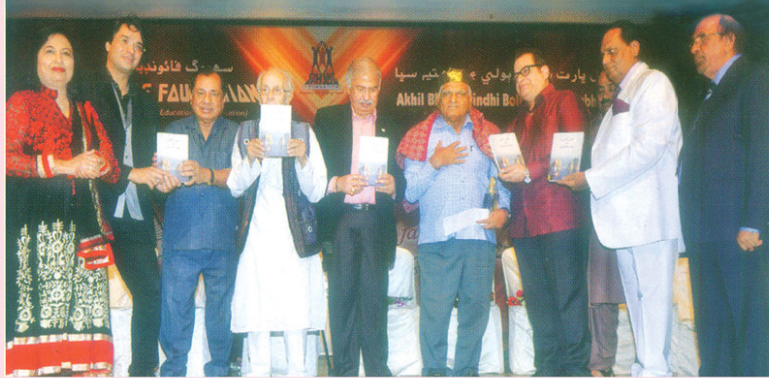
(۱) جوت جلاڻي سيمينار جو مهورت ڪندي ماڌو جوشي 'اشڪ'، سڀيرا آنند، اروڻا جينواڻي، مرليڌر جيٽلي، سنڌو ڀاڳيا مشر، ۽ چنڊرو ڏاسواڻي

(۲) منچ تي براجمان ماڌو جوشي 'اشڪ'، سڀيرا آنند ۽ مرليڌر جيٽلي.

Life time Achievement Awards



Rev. Dada Jashan Vaswani, hands over the Prize & cheque of Rs. One Lakh by N.C.P.S.L. to Dr. Satish Rohra founder Director of Sindhology at Pune on 4th March 2015



"Jag Sindhi Jag Association" presents the Award of Rs. 10 Lakhs to renowned Sindhi Poet Dr. Moti Prakash (Ex Director of Sindhology) at Mumbai on 3rd May 2015

A.J.Uttam Award of Rs 50,000/- to Lakhmi Khilani (present Director of Sindhology) by Akhil Bharat Sindhi Boli & Sahit Sabha at Mumbai on 6th June 2014

Release of CD of Narayan Shyam's Geets and Ghazals



Release of CD of Narayan Shyam's Geets and Ghazals produced by Sindhology on 14th March 2015 at the Cheti Chand function organized by V-Sindhis at Gandhidham. Renowned Sindhi Singer Sapna Raisinghani presents songs from the CD

Glimpses of National Seminar on Sindh : It's historical and socio-cultural relations with bordering regions in India Organized by Sindhi Academy Delhi on 4th & 5th April 2015



(1) Dr. M.K. Jetley, Vice Chairman Delhi Sindhi Academy (2) Dr. Aruna Jethwani, Chairperson N.C.P.S.L. and (3) Shri Madhav Joshi 'Ashq' Trustee Jhulelal Tirathdham addressing the gathering

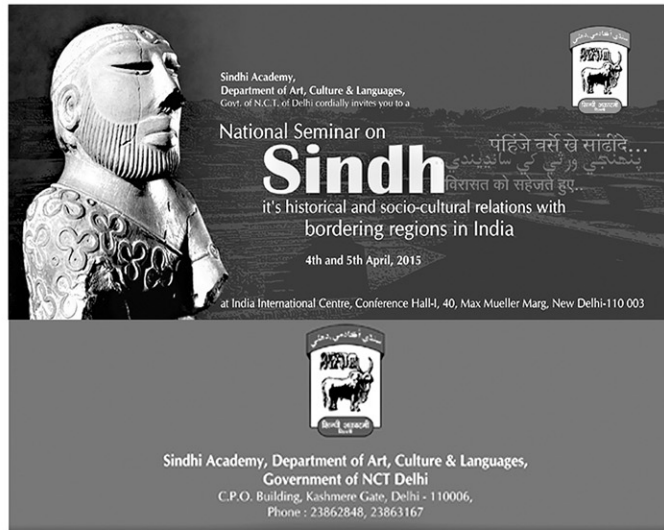
ذريعي پنهنجي الڳ سڃاڻپ قائم رکي آهي. پراسان جي ٻولي ۽ ساهتي لاءِ وڏو خطرو پيدا ٿي ويو آهي، ڇاڪاڻ ته سنڌين جي نوجوان پيڙهي موجوده دور ۾ دستوري تعليمي سرشتي ۾ گهڻو ڪري پنهنجي ماتريشا ۽ ساهتي جو اڀياس نٿي ڪري. انهن کي پنهنجي وراثت سان جوڙي رکڻ لاءِ اسان کي ووڪل ڪلچر (سنڪيٽ، گيت، ناٽڪ وغيره) جي ماڏير جو سهارو وٺڻو پوي ٿو.

آزاديءَ کان پوءِ گذريل ستھن سالن ۾ سنڌ ۾ رهندڙ سنڌين کي ٻن گهڻين مشڪلاتن کي منهن ڏيڻو پيو آهي. مهاجرن جو سنڌ ۾ گهڻي تعداد ۾ وسي وڃڻ، سنڌي ۽ اردو ٻولين وچ ۾ پياڻي دنگا فساد، سنڌين کي پنهنجن حقن کان محروم ڪرڻ، وغيره ان جا ڪجهه مثال آهن. اتي جي سنڌي ٻوليءَ ۽ ساهتي تي عربي-فارسيءَ جو وڏندڙ اثر رهڻي-ڪرڻي ۽ روزاني جيون شئيءَ تي اسلام جو اثر صاف طور ظاهر ڪري ٿو ته ڪجهه سالن گذرڻ بعد سنڌ جو ماحول به ايران، افغانستان، پختونستان، بلوچستان وغيره جهڙو ٿي ويندو. پراچين ڪال ۾ اهي علائقا ويدڪ سنسڪرتيءَ جو مرڪز هئا، جتي تڪشلا و شووداليه جهڙا علم جا مرڪز ۽ پاڻي ۽ رشيءَ جهڙا ودوان رهندڙ هئا. رشين سنڌو نديءَ جي ڪنارن تي ويد-منتن جي رچنا ڪئي هئي. اڄ اتي سنسڪرت پياڻا ۽ ويدڪ سنسڪرتيءَ جو نالو نشان به نه رهيو آهي.

سنڌ هن وقت چاهي هڪ اسلامي ملڪ جو حصو آهي، پراڻا ۽ پراچين سڀيتا - سنسڪرتيءَ جي خيال کان اهو انڊيا ڀارت جي سنسڪرتيءَ کان الڳ نه آهي. سنڌ جا نانا بنگال - بهار جهڙن دور دراز علائقن سان به هئا. پاڻي ڪاهه شڪتي پيڻن ۾ هنگلاج جو فقط هڪ ئي شڪتي پيڻ بلوچستان (پاڪستان) ۾ آهي، جتي آزاديءَ کان اڳ واري دؤر تائين، شڪتيءَ جا اڀاسڪ آسام، بنگال جهڙن ڏورانهن علائقن مان هر سال هنگلاج تيرت جي ياترا لاءِ ايندا هئا. سنڌو ندي مانسروور مان نڪري، ليهه - لداخ مان ٿيندي، پاڪستان جي ايراضيءَ ۾ داخل ٿئي ٿي. هاڻي اها سنڌ ۾ ڪراچيءَ جي ويجهو سمنڊ ۾ ڇوڙ ڪري ٿي. پر پراچين ڪال ۾ اها ڪڇ (گجرات) جي ڪوري ڪاڙيءَ مان ٿي لڪپت ويجهو نارايڻ سرور ۾ سمنڊ ۾ ڇوڙ ڪندي هئي. ان جي اوڀر ۾ سنڌ ۾ بي به ندي وهندڙ هئي، جنهن کي هاڪرو، پُراڻ، نارو، مهران سڏيو ويندو هئو. اها ويدڪ ڪال جي سرسوتي نديءَ جي هڪ شاخ هئي، جيڪا هرياڻا، پنجاب، راجستان مان وهندي پوءِ سنڌ ۾ ايندي هئي ۽ گجرات جي لوٽل، کنڀات، ڪڇ جا اهي به مکيه تيرت اسٽان بڻيا.

پتتا جي هيمنت ڪمار سنگهه ان ڳالهه تي زور ڏنو ته ڪوٽيشور ۽ نارايڻ سرور وٽ سمنڊ ۾ هڪ ٻيٽ جو نماڻ ڪري، اُتي سنڌ جو نئون ماڊل تيار ڪيو وڃي. اهو 'هند ۾ سنڌ بڻبو' (سنڌ ٻيا هند سوناهن).

سيمينار جون ٻيون بئڪون سنڌ، راجستان ۽ گجرات جي اتهاسڪ ۽ سماجڪ توڙي سانسڪرتڪ سنڀندن تي هيون. انهن ۾ چيني لالواڻيءَ، ڪملا ٽوڪلاڻيءَ، هاسي دادلاڻيءَ، لچمن پمپاڻيءَ، ڪشني قلوواڻيءَ، هوندر راج بلواڻيءَ، ڪلاڏار مٽوال ڊاڪٽر مهاديو لوهائڻا، ڊاڪٽر وشن جي. ناٿڙا ۽ ماڏوجوشيءَ پنهنجا ڪوجناٽمڪ مقالا پڙهيا. اهي سڀ سنڌي اڪادميءَ طرفان جلد به جلد ڪتابي صورت ۾ شايع ڪيا ويندا.



سورت تائين ڦهليل هيون. مهاڀارت واري زماني ۾ جيدرٽ، سنڌ سوڀر جو راجا هئو.

سيمينار جي پهرين بئڪ جو وڏو حصو هئو - 'ڀارت ۾ سنڌين جي سڃاڻپ' (Identity of Sindhis in India). 'جهوليل ڏام' جي بوجنا بابت ڊاڪٽر سپدرا آنند معلومات ڏيندي ٻڌايو ته نارايڻ سرور ۽ ڪوٽيشور جي وچ ۾ گجرات سرڪار کان چاليهه ايڪڙ زمين خريد ڪئي ويئي آهي، جتي پرڏان منٽري شري نريندر موديءَ جي ڪرڪملن دوران جهوليل ڏام جو بنيادي پٿر رکيو ويندو. شري مرليدھر ماڻيڪڀا ۽ راڌا ڪرشن ڀاڳيا ليهه لداخ ۾ سنڌو نديءَ جي ڪناري تي سنڌو پون جي نماڻ جي بوجنا تي روشني وڌي. ڀارت ۾ سنڌين

جي ڪاڙيءَ وٽ ان جون شاخون وڃي سمنڊ ۾ ڇوڙ ڪنديون هيون. سرسوتي نديءَ جو پرواهه اڄ ڪالهه زير - زمين موجود آهي. ان جي هڪ ثابتي اها آهي ته ۲۰۰۱ ۾ جنوري مهيني ۾ ڪڇ ۾ جيڪو زلزلو آيو هئو، ان ۾ ڪيترن هنڌن تي ڌرتي ڦاٽڻ بعد، اندران منو پاڻي ڦوهارن جي صورت ۾ ٻاهر نڪتو هئو. جيسلمير جي سرحد وٽ ريگستان ۾ به ٿيڻ وڃي ويل ڪوٽڻ تي اندران منو پاڻي نڪتو آهي. سرسوتيءَ جي ٻي شاخ وري پريڳا وٽ گنگا - جمن سان ملي ٿي، جنهن کي 'تروپيٽي سنگر' پڻ سڏيو وڃي ٿو. ويدن ۽ رامايڻ - مهاڀارت واري زماني ۾ سنڌ جون حدون وسيع هيون، جنهن کي 'سنڌ سوڀر' سڏيو ويندو هئو. اتر ۾ اهي ملتان کان شروع ٿي، ڏکڻ ۾ گجرات جي ڪڇ، ڀڙوڇ ۽

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سنڌالاجي ۽ جون سرگرميون

جئپور جو ڪلاڪار سنڌالاجي ۽ ڀر :

۶ جولاءِ آرتوار ڏينهن شام جو ۳۰-۶ بجي سنڌالاجي ۽ جي اڱڻ ۾ جئپور مان خاص گهرايل گايڪ ڪلاڪار شري منوج مامناڻي ۽ جي سنگيت جو پروگرام رکيو ويو. شري منوج مامناڻي شروعاتي سچل جي ڪالم ’آءُ ٻانهي تون سائين وي‘ سان ئي درشڪن جي دلين تي چانئجي ويو. بس پوءِ ته هڪ ٻئي پٺيان شاه، ڪنور چندر، رانجهن، وفا، شيام، ڀرتي ۽ جا ڪالم ۽ ڪافيون، گيت ۽ غزل سندس سُربلي ۽ سوز ڀري گلي مان نڪري ماحول کي سنگيتميه بڻائيندا رهيا. آخريين دعا جي ڪالم ’ننگڙا نماڻي ۱۰ بعد ئي درشڪ ڏيڍ ڪلاڪ جي هن موسيقي ۽ جي مخموري ۽ مان سجاڳ ٿيا. ڀرپور تازيون وڃائي، کيس داد ڏنائون. لکمي ڪلاڻي ۽ شري منوج مامناڻي ۽ ۽ آشوک واڌواڻي ۽ جو شال پاڻي سمنان ڪندي چيو ته هيءُ سنگيت سڀا ڪافي عرصي تائين آڏيپور واسين کي ياد رهندي.

ٻه ٻال ناٽڪ :

منگهارام ملڪاڻي ڊرئمتڪ ڪلب جي سهاري ۲۲ آگسٽ چنڇر ڏينهن شام جو ۷-۰۰ بجي ايشوري جيوٽ بخشاڻي هال ۾ ٻه ٻال ناٽڪ ڏيکاريا ويا. پهريون سڪيادائڪ ناٽڪ هو صاحب بجائڻي ۽ جو لکيل ’اڀني گهوت ته نشا هووئي‘. هن ناٽڪ جا ٻال اداڪار هئا موهت تلوڪاڻي، ڪاجل ٿلواڻي، نڪل واڌواڻي ۽ سمن ٿلواڻي. ٻيون مذاقي ناٽڪ هنديءَ تان ورتل هو. اسڪرپٽ صاحب بجائڻي ۽ جي لکيل هئي. اداڪار هئا سنچت ٿلواڻي، راهل سوني، جتين ٿلواڻي، نڪل واڌواڻي، ٿيريسا چينناڻي، ٿوشا چينناڻي، جيسون چينناڻي، ڪرشنا لعلچنداڻي ۽ ڊوڀ چينناڻي. صاحب بجائڻي ۽ جي هدايتڪاريءَ هيٺ ٻنهيءَ ناٽڪن جي ٻال ڪلاڪارن ڪافي پاڻ ملهائيو. درشڪ سندن صحیح سنڌي اُچارن ۽ سڀاويڪ اداڪاريءَ مان نهايت خوش ٿيا. ورور تازيون وڃائي سندن همت افزائي پئي ڪيائون.

ربواچند ڪيائڻي ۽ جي ورسِي :

برڪ صوفي درويش ۽ شاعر سردار بهادر محمدمد بخش ڪوجهيءَ جي مريد، مڪاني صوفي درويش مرحوم ربواچند تهلرام ڪيائڻيءَ جي ۱۸ ورسِي ۳۱ آگسٽ ۲۰۱۴ تي شام جو سنڌالاجي ۽ جي ايشوري جيوٽ بخشاڻي هال ۾ سندس سڀتري ورشا ۽ ناني گرڌر ويڌاڻيءَ جي سهڪار سان نهايت شڙڏا ۽ ڀريم سان ملهائي وئي. سرگواسي پاڻ هر سومر تي پنهنجي گهر ۾ صوفيائڻي چونڪي لڳائيندو هو. سندس اُهي صوفي ساڻي ۽ آڏيپور گانڌيڏالڻ جا اڪثر مڪاني گايڪ ڪلاڪارن موقعي تي اچي سهڙيا. سرگواسي ۽ جي دلپسند شاعرن ۽ صوفين شاه، سچل، بليشاه، ڪوجهي، ڀوڄل وغيره جا ڪالم ٻائي پراڻي ياد تازي ڪري کيس ڀاو پيل شردانجلي ڏنائون. آخر ۾ دعا جا ڪالم ’ننگڙا نماڻي ۱۰ ۽ ’باجهه ڀريا ٻانهيءَ تي‘ ٻائي هن صوفي سمان جي پڄاڻي ڪئي وئي. ڪلاڪارن جي جوڳي سمنان بعد سڀني گڏجي ڀوڄن ورتايو.

ناٽڪن تي عام بحث :

منگهارام ملڪاڻي ڊرئمتڪ ڪلب طرفان ۲۸ سيپٽمبر شام جو ۳۰-۶ بجي ايشوري جيوٽ بخشاڻي هال ۾ ڪلب جي ماهوار گڏجاڻي رکي وئي. هن گڏجاڻيءَ ۾ ميمبرن ۲۲ آگسٽ تي پيش ٿيل ٻن ناٽڪن ’اڀني گهوت ته...‘ ۽ ’ماتا پتا سڌار سڀا‘ تي پنهنجا رابا ڏنا. شروع ۾ درشڪن جي ياد تازي ڪرڻ لاءِ هر ناٽڪ جي جهلڪ ڏيکاري وئي. عام بحث ۾ ميمبرن ناٽڪن جي خوبين توڙي خامين طرف ڌيان ڇڪائيندي جوڙجڪي تنقيد ڪئي، ڪي سجهاءُ ڏنا، اڪثر رابو همٿائيندڙ هو. ٻال ڪلاڪارن جي قدرشناسي ڪندي کين داد ڏنو ويو. بحث ۾ خاص بهرو وٺندڙ هئا پرنسپال چندرو ساجناڻي، نهال چبلڻي، نرمل آهوجا ۽ شري لکمي ڪلاڻي وغيره وغيره.

سنڌالاجي ۽ ڀر وردان :

۵ آڪٽوبر ۲۰۱۴ مهيني جي پهرئين آرتوري شام جو ۳۰-۶ بجي ماهوار صوفيائي چوٽڪي ۽ بدران هڪ سنڌي ٽيلي فلم 'وردان' ڏيکاري وئي. فلم جو ليکڪ ۽ هدايتڪار هو شري ڀرتاب پرسواڻي. مکيه اداڪار هئا ڀرتاب پرسواڻي، هنسا جيساڻي، ڪپل آسراڻي، آرتي ڪمار پي. بي. چاند ۽ ٻيا.

آڪاشواڻي ۽ طرفان اداڪارن کي مڃتا :

۹ آڪٽوبر تي آڪاشواڻي پڇ طرفان ناٽڪ جي آڊيشن جي امتحان ۾ سنڌالاجي ۽ طرفان تيار ڪري موڪليل ۳ وڏا ۽ ۵ ٻال ڪلاڪار پاس ٿيا. کين آڪاشواڻي طرفان ناٽڪ ۾ اداڪاري ڪرڻ جو پروانو مليو. هيٺائين سنڌالاجي ۽ طرفان تيار ٿيل ڪل ۱۱ وڏا ۽ ۱۷ ٻال اداڪار ريڊيو ۾ مڃتا حاصل ڪري چڪا آهن.

'ڀڳوان ڀروسِي' ۽ 'وصيعت نامو' :

آرتوار ۱۹ آڪٽوبر ۲۰۱۴ تي شام جو ۷ بجي ايشوري جيوت بخشاڻي هال ۾ ٻه ايڪانڪي ناٽڪ ڏيکاري ويا. پهريون ناٽڪ هو شري سندر اڱاڻي ۽ جو لکيل ڀڳوان ڀروسِي! هن سنڃيڊي ناٽڪ جا اداڪار هئا مهيش ڪلواڻي ۽ سنگيتا ڪلواڻي. ٻيون مذاقي ناٽڪ هو وصيعت نامو، جنهنجو ليکڪ هو مدن جمائي. اداڪار هئا مهيش ڪلواڻي، ڪومل ديلاڻي، چمپا چينٽاڻي، تلسي ٿاواڻي ۽ مڪيش ٿلواڻي. ٻنهي ناٽڪن جو هدايتڪار صاحب بجائي هو. پروگرام جي شروع ۾ هن درشڪن کي ٻڌايو ته اڄ سنڌي ناٽڪ، سنڌي ٻوليءَ جي بچاءَ ۽ ڦهلاءَ جي ڪاربه لاءِ ڪيتري قدر هٿي ڏيئي سگهن ٿا. گذريل ۸ ورهين ۾ سنڌالاجي ۽ ناٽڪن جي سرگرميءَ کي نهايت سنڃيڊگي ۽ سان کنيو آهي. ۶ هر سال سراسري طور ۶ ايڪانڪي ۽ ۶ ٻال ناٽڪ پيش ڪيا ويندا آهن. آخر ڪلاڪارن جو سمنان ڪيو ويو.

گرو نانڪ جنم ڏينهن :

۹ نومبر ۲۰۱۴ آرتوار ڏينهن شام جو سنڌالاجي اڱڻ ۾ گرونانڪ صاحب جي جنم ڏينهن (گرپرڀ) جي سلسلي ۾ هڪ ڪلاڪ جو سنڃيڊو پروگرام رکيو ويو. مڪاني ڪلاڪارن راجيش ڀاوناڻي، گهنشيامداس بجاج، ڪاڄل ٿلواڻي، وينا ميگهاڻي، سمرن ٿلواڻي، مڪيش ٿلواڻي، روشن گوڀاڻي ۽ سينا رائسنگهاڻي ۽ نهايت پرهم ۽ شڙڏا سان گرو صاحبن تي سنڌي ڀڄن توڙي گرواڻيءَ مان شبد ڳائي وايومنڊل کي سانوڪ بڻائي ڇڏيو.

ليلاشاه ميلي ۾ سنڌالاجي اسٽال :

۲۰۱۴ ۽ ۳ نومبر تي آڊيٽور ۾ سائين ليلاشاه جي ميلي وقت، ڪٿيا ۾ هميشه جيان سنڌالاجي ۽ طرفان اسٽال کوليو ويو. اسٽال تي سنڌي ڪتاب سنڌي گيتن ۽ ناٽڪن جون سي. ڊي.، سنڌ جا نقش، سنڌي سڪڻ جا ڪتاب ۽ چارٽ ۽ سنڌي سورمن جا فوٽا رکيا ويا. ٽيئي ڏينهن ڏسنڌن نهايت جهجهي تعداد ۾ سنڌي ساهت ۽ سنسڪرتيءَ جي هن اسٽال ۾ ڏاڍي دلچسپي ڏيکاري. هن اسٽال جو پورو لاپ ورتو ويو.

دبئي ۽ ڀر 'سنڌ پئي ياد آچي' :

۹ نومبر ۲۰۱۴ تي دبئي ۽ ڀر سنڌي سنگت طرفان رنگارنگي پروگرام ۾ سنڌالاجي ۽ جي ڪلاڪارن، پيءُ ۽ ڌيءُ، يعني هني ۽ مهيش ڪلواڻيءَ کي خاص نينڊ ڏيئي هڪ ننڍڙو چهچتو پيش ڪرڻ لاءِ گهرايو ويو هو. هتان سنڌالاجيءَ مان هنيءَ کي اداڪاري، نرت ۽ گيتن جا ڪافي اسر تيار ڪرائي موڪليو ويو. هنن ٻنهي اُٿي صاحب بجائيءَ جو لکيل ننڍڙو اسڪت 'سنڌ پئي ياد آچي' سندس ئي هدايتڪاريءَ

هيٺ اٿي رنگ منچ تي جهجهي خلق اڳيان پيش ڪري سڀني کي خوش ڪري ڇڏيو. درشڪ ورور ڪري تازيون وڃائي سندن اداڪاريءَ جي تعريف ڪندا رهيا. کين انعام ڀرورڪ ۽ سوکڙيون ڏيندا رهيا. هني سندن دل ۽ دماغ تي چانيل ٿي رهي.

په اسڪٽ :

۲۲ نومبر چنڇر ڏينهن شام جو ۶-۲۰ بجي ايشوري جيوت بخشاڻي هال ۾، منگهارام ملڪاڻي ڊرئمنٽڪ ڪلب جي ماهياني گڏجاڻيءَ ۾ پرانجل واڌواڻي، 'بيسٽ ڊراميباز آف ڪڇ' چٽاڀيٽيءَ ۾ ٽيون نمبر کڻي آيل نينگريءَ اٿي پيش ڪيل 'هڪ پاتري' چهچتو 'سونو چا ٿي چاهي' وري ڪري ڏيکاريو. ڏيئيءَ ۾ پيش ڪيل چهچتو 'سنڌ پيئي ياد آڇي' به هت هني ۽ مهيش ڪلواڻيءَ وري ڪري ڏيکاريو. پنهنجي سفر جو احوال به ڏنائون.

ٻار پڪنگ تي :

۳۰ نومبر ۲۰۱۴ تي ۴۰ ڊرئمنٽڪ ڪلب جي ٻال ميگنر کي ڀڄ جو سير ڪرايو ويو. ڪل ۲۶ ٻار ۹ سندن سنڀاليندڙ هئا، ڀڄ ۾ کين آئينا محل، هل گارڊن، همير تلاءَ، آڪاشواڻي، سوامي نارايڻ مندر وغيره ڏيکاريا ويا. رانديون ڪرايون ويون. چهر بهس ناچ گانا، گيت چرچا، مذاق مسخري ته هئو ئي، مؤسس به سهاوڻي هئي. سڄو ڏينهن ٻارڙن گهمي ڦري خوب مزو ماڻيو.

منگهارام ملڪاڻي جنم ڏينهن :

۲۴ ڊسمبر ۲۰۱۴ تي سنڌي ايڪانڪيءَ جي آبي پروفيسر منگهارام ملڪاڻيءَ جي ۱۱۸ جنم ڏينهن تي ايشوري جيوت بخشاڻي هال ۾ هر سال جيان ۲ نائڪ پيش ڪيا ويا. پهريون هو ملڪاڻي صاحب جو پيريءَ ۾ گهرو رشتن ناتن جي اوگهڙ ڪندڙ نائڪ 'پيءُ ۽ ڌيءُ'. صاحب بجاڻيءَ جي هدايتڪاريءَ هيٺ اداڪار هئا چمپا چيتناڻي، مڪيش تلوڪاڻي ۽ مهيش ڪلواڻي. هيءُ نائڪ ساڳئي ڏينهن آڪاشواڻي ڀڄ تان به پرسارت ڪيو ويو.

ٻئين مذاقي نائڪ 'مون پڇر ڇڏي' جو ليڪ هو اير. ڪمل ۽ هدايتڪار صاحب بجاڻي هو. اداڪار هئا تسلي ٿاواڻي، ڪومل ديلاڻي ۽ مهيش ڪلواڻي. ڪچا ڪڇ پيرل هال ۾ ۲۰۰ کان مٿي درشڪ نائڪن جو لطف ماڻيندي وڃ وڃر تازيون وڃائيندا رهيا. ان موقعي تي سنڌالاجيءَ جو چيئرمئن شري رام بخشاڻي، ۽ ٽرسٽي آشا چاند ۽ ڪمليش مورجاڻي توڙي NCPSSL جي وائيس چيئرمئن آرونا جينواڻي به حاضر هئا. هنن سڀني نائڪن جي دل کولي تعريف ڪئي. سندن جوڳو سمنان ڪيو ويو. سندن هٿان اداڪارن جو سمنان ڪرايو ويو. آخر ۾ سڀني گڏجي پوڄن ورتايو.

ٽرسٽ جي ميٽنگ :

ٽرسٽ جي پنجويهين ميٽنگ ۲۵ ڊسمبر ۲۰۱۴ تي صبح جو ۱۱ بجي سنڌالاجيءَ جي آفيس ۾ چيئرمئن صاحب ڊاڪٽر رام بخشاڻي جي زير صدارت ڪوٺائي وئي. سرو شري مورج منگهناڻي، پريتم ورباڻي ۽ ڊاڪٽر موتي پرڪاش ميٽنگ ۾ حاضر نه ٿي سگهيا. ٽرسٽ جي ۴ جنوري ۲۰۱۴ جي ميٽنگ جا منٽس پڙهي بحال ڪيا ويا. ۲۰۱۵ ۾ سنڌالاجيءَ جو سلور جيلي سال منائڻ جي رٿا تجويز ڪرڻ لاءِ ۽ سنڌالاجيءَ لاءِ اڳتي جو خاڪو تيار ڪرڻ لاءِ شري ڪمليش مورجاڻيءَ جي رپورٽ تي غور ڪرڻ کانپوءِ فيصلو ڪيو ويو ته سال ۲۰۱۵ جي پوئين ٽن مهينن ۾ سنڌالاجيءَ جو سلور جيلي سال سهڻي نموني ملهايو وڃي ۽ سنڌالاجيءَ لاءِ نئون ڊٽريڪٽر هٿ ڪرڻ لاءِ هر ممڪن ڪوشش ڪئي وڃي.

ٿرسٽ جي جنرل باڊي ميٽنگ :

سنڌالجيءَ جي جنرل باڊيءَ جو ساليانو ميٽڙ ۲۵ ڊسمبر ۲۰۱۴ تي شام جو پنجين بجي ٿيو جنهن جي صدارت ٿرسٽ جي چيئرمين ڊاڪٽر رام بخشاڻيءَ ڪئي. ميٽڙ ۲۷ ميمبر حاضر هئا ۽ ڪورنر نه هئڻ سبب ميٽنگ اڌ ڪلاڪ مهمل ڪرڻ کان پوءِ هلائي وئي. گذريل سال جي ميٽڙ جا منٽس پڙهي يڪراءِ بحال ڪيا ويا. سال ۲۰۱۳-۱۴ جي رپورٽ پڻ يڪراءِ بحال ڪئي وئي. سال ۲۰۱۳-۱۴ جا آڊٽ ٿيل آڪائونٽ به يڪراءِ بحال ڪيا ويا. سال ۲۰۱۵-۱۶ لاءِ ميمبرس هيراننداڻي ۽ ڪمپني، گانڊيڏالرم کي آڊٽر مقرر ڪرڻ جي رٿ يڪراءِ بحال ڪئي وئي. چونڊيل ۽ نامينيت ٿيل Elected & Nominated ٿرسٽين جو مدو ۱۱ جنوري ۲۰۱۵ کان ٻن سالن لاءِ وڌائڻ لاءِ اسٽئنڊنگ ڪاميٽيءَ جي سفارش پڻ جنرل باڊيءَ يڪراءِ منظور ڪئي.

گورومي پي سنڌو سريتا :

۲۷ ڊسمبر ۲۰۱۴ چنچر ڏينهن شام جو ۷-۰۰ بجي ڀيرو درشن هال آڊيٽور ۾ احمدآباد جي وڙن سنڌو چلڊرين ائڪيڊميءَ جي سهڪار سان سندن تيار ڪيل نرت - ناٽڪا 'گورومي سنڌو سريتا' هنديءَ ۾ پيش ڪئي وئي. مکيه پاتر هئي هني ٽنڊواڻي ۽ ساڻي. ٻيون ناٽڪ هو 'مان سنڌي آهيان'. مکيه سوتڙار هو شري ۽ ساڻي. مڪاني اداڪارن مهيش ڪلواڻي، مڪيش ٽلواڻي، تسلي ٽاواڻي، سنگيتا ڪلواڻي ۽ هني ڪلواڻيءَ به هنن ناٽڪن ۾ ڀاڱو ورتو. ٻنهي ناٽڪن جو هدايتڪار هو شري هريش ڪلواڻي. هن پروگرام ۾ مدد جو هٿ ڊگهه پينڊڙ شري چندر منگهناڻي ۽ گبان ڪانجاڻيءَ جو جوڳو سمنان ڪيو ويو. ان موقعي تي وديش مان آيل ٿرسٽين، رام بخشاڻي، لعل هرداساڻي ۽ ڪمليش مورجاڻيءَ جو به سمنان ڪيو ويو. ڪلاڪارن کي سوکڙيون عطا ڪيون ويون.

آدبي ڪلاس :

گذريل ڏهن سالن کان انسٽيٽيوٽ ۾ ماهوار آدبي ڪلاس سرگواسي وليمبر ڪشناڻيءَ جي رهنمائيءَ هيٺ هلندو رهيو هو. جنهن دوران نه صرف ڪلاس ۾ ساليانا جلسا ۽ گهڻ بوليائي آدبي پروگرام ۽ مشاعرا ٿيندا رهندا هئا. سندس دڪڻائي مرتبو بعد هيءَ ڪاربه هر هفتي شريمتي پشپا پمپاڻي هلائيندي آهي. شري پريتم ورياڻي سندس رهنمائي ڪندو رهندو آهي. هنن ڪلاسن ۾ مضمون، ڪهاڻيون، ڪويتاڻون ۽ پرائڻ آڊين جون رچنائون پڙهيون وينديون آهن. هن ڪلاس ۾ رچيل رچنائن تي آدبي ڪٽ به ڪئي ويندي آهي ۽ نون ليڪن جي رهنمائي ڪئي ويندي آهي.

سرتيون :

هر مهيني جي پهرين منگل تي لڳ ڀڳ سڄو سال سرتين جي گڏجاڻي ٿيندي آهي. جنهن ۾ آيل ميمبر پنهنجي پنهنجي رچيءَ مطابق بهرو وٺنديون آهن. ڪي گيت پڄڻ ٻائي ماحول سربلو بڻائينديون آهن ته ڪي وري پنهنجيون رچنائون / ويچار / رڌ پڄاءَ جون ريسپيڊيون وٺنديون آهن. سماجڪ مسئلن تي ويچارن جي ڏي وٺ ڪئي ويندي آهي. ڪڏهن ڪڏهن انٽاڪشري (سنڌيءَ ۾) دواران وندرايو ويندو آهي، سڀني کي ماڊرن ٽيڪنالاجيءَ جي بيسڪ چاڻ حاصل ڪرڻ لاءِ اتساهت ڪيو ويندو آهي. شريمتي آرونا روهڙا سودا جيڪا جپان مان هتي آيل هئي انکان ملاقات ورتي وئي جنهن ۾ هن جپان جي باري ۾ ڪيتريون ئي ڳالهيون وڃي پڙينديون رچنائون دواران ٻڌايون. هن پروگرام ۾ سڀني ڪيترا سوال پڇيا جن جا جواب تمام سهڻي اثرائتي نموني ۾ مليا. ڪيتريون ئي مزيدار، عجيب ۽ روز جي جيون ۾ هنڊائڻ لائق ڳالهيون ٻڌايون ويون. هر مهيني سرتيون پنهنجي مرضيءَ سان چندو جمع ڪنديون آهن جيڪو گهرجائو ٻارن يا ٻين ضرورتمندن جي ڪم آندو ويندو آهي. هن ماهوار گڏجاڻيءَ دوران سرتيون پنهنجي وندر سان گڏ ٻيون ڪارائتوبون ڳالهيون به ڪنديون يا ڪنديون آهن.

The Pride of Sindhi Community

Krishin Kirpalani

- A freedom fighter, an educationist, literary scholar, wrote biographies of Mahatma Gandhi and Rabindranath Tagore, first secretary of Sahitya Akademi, a National Academy



of Letters, from 1954 to 1971, Awarded Padam Bhushan in 1969 by the President of India, nominated a member of Rajya Sabha in April 1974, became chairman of National Book Trust in April 1981.

Shri Krishna Kripalani was born on 29th Sept 1907 at Karachi (Sindh) now in Pakistan. He was educated at Hyderabad (Sindh) and Karachi, graduating from Bombay University in 1928, later in London, he studied at Lincoln Inn for Bar and also at London School of economics for History, Economics, Political Science, Law and anthropology.

After returning to India, Kripalani started practising Law in Karachi at the end of 1931. Soon he was arrested for participation in the national struggle for independence. He joined Tagore's Shantiniketan to learn Bengali, and was persuaded by Rabindranath Tagore to stay on as Lecturer in English literature, at Visva Bharti University founded by him. He taught at Shantiniketan for 13 years from 1933 to 1946. He married Nandita, grand niece of Gurdev Tagore and dedicated his life to Shantiniketan and Viswa Bharti. After Tagore's death he was appointed Director of Rabindra Bhavan and also edited Visva Bharti - Quarterly founded and first edited by Tagore. In 1946,

his services were lent by Visva Bharti to All India Congress Secretariat in Allahabad at the personal request of Shri Jawaharlal Nehru, then president of the Congress and Acharya J.B.Kripalani, General Secretary of the Congress. He was later appointed Convenor of the Expert Committee set up by Congress for framing of Indian Constitution.

In 1952, Kripalani was appointed Private Secretary to the Minister of Education (Maulana Abdul Kalam Azad). He accompanied the Minister of Education to many countries and toured England, France and West Germany. In November 1960, he attended Tolstoy celebrations in the USSR at the invitation of the Soviet Writer's Union.

In October 1969, he was invited by the London School of Oriental and African Studies to deliver the Gandhi Centenary Memorial Lecture which was published by the London University under the title "Gandhi, the Modern Mahatma". In December 1972 he delivered Annual Rajaji Lecture under the auspices of Gokhale School of Social work Bangalore, the subject being "Raja Ram Mohan Roy".

In 1980, Kripalani was invited to Japan to deliver lectures on Tagore where his book on Life of Tagore was translated and published. During his tenure with Govt. Of India, he held many important positions including Chairman of the Review Committee of the Indian Institute of Advanced Study in Simla.

Krishna Kripalani has written many books in English such as Gandhiji, Tagore and Nehru (1945), Gandhiji his life and thought (1970).

He died in 1992 at Shantiniketan where he spent his last year of life after retirement.